

Name: \_\_\_\_\_

The Tell-Tale Heart

<http://www.youtube.com/watch?v=RpEIMERxgi4>

### Imagery in Film

In literature, imagery is the language that appeals to the senses. Writers use literary devices such as simile, metaphor, alliteration, grim humor, subject of horror/supernatural, foreshadowing, and repetition to develop mood.

In Film, filmmakers use Visual and sound techniques to create and suggest meaning. Sound techniques are:

- repetition, music, volume (loudness, low tones, no sound)
- sound effects and dialogue (talking, shouting, whispering)

Visual techniques are:

- camera angle, lighting, close-ups, expanded views
- flashbacks - going back to previous scenes
- color vs. black and white and grays
- shadows - shadows on floors/walls or even a scene in all shadow
- costumes - does clothing add anything or is it just period clothing?
- make-up - for realism or effect
- facial expressions- obvious major expressions and micro-expressions

Describe three of these filmmaking techniques that the producers use to effectively create mood. Explain by referring to specific examples from the film. Use the names of the various producers when explaining the techniques.

Dragonfly Films: The Tell Tale Heart

Silk Road Productions

Produced by Stephanie Sinclair and Brian Freeston

Director of Photography: Jack Cardiff

Costume Design: Poppy Mitchell

Hair and Make-up: Jan Keys

Sound Design: Guy Forrester

Music: David Schweitzer

Use the graphic organizer as you view the film the second time to help you remember the filmmaker's techniques.

Example	Effect
Music/sound effects	
Dialogue/Facial Expressions	
Camera angle	
Lighting	
Close ups/expanded views	
Shadows	
Color/greys	
Costumes/make-up	

